

Estonian Studies Centre / VEMU presents



# It's a Whole New Groove.

November 14 - 17, 2019

Toronto, Canada

[estonianmusicweek.ca](http://estonianmusicweek.ca)

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# Always in tune with Estonian achievements.

*Proud sponsor of  
Estonian Music Week and Latitude44*



ESTONIAN FOUNDATION OF CANADA  
EESTI SIHTKAPITAL KANADAS

Estonian Foundation of Canada is a  
registered charity supporting Estonian  
cultural and heritage initiatives across Canada.

[www.EstonianFoundation.ca](http://www.EstonianFoundation.ca)

Charitable No. 89145 2575 RR001

# Welcome back home.

The Integration Foundation was founded on March 31 1998 by the Ministry of Culture of the Republic .

The vision of the Foundation is an Estonia that is tolerant, offers equal opportunities and makes the most of the potential of its population.

The mission of the Foundation is to be a centre of excellence for theoretical and applied skills and knowledge in the field of integration and migration activities.

The Foundation also initiates and supports activities aimed at integrating Estonian society, and assists participants in the migration process. Those people who return to Estonia are guaranteed professional advisory services and there are functioning experience networks.

The main office is in the beautiful border town Narva, which is the capital on Estonia's most eastern county Ida-Virumaa. The Foundation also has an office in Tallinn, capital of Estonia. Since the beginning of 2019, the Foundation has opened an Estonian Language House, divided between two cities, one house in Tallinn and the other in Narva. The Foundation will also have agencies in the two cities of Ida-Virumaa, Kohtla-Järve and Sillamäe in fall 2019.

Since 2016, the Foundation organized an annual international integration conference. In 2019 it will take place on the 14th-15th November, and the theme of the conference will be "Shared Language: Integration Through Multilingualism".





# Partners



ESTONIAN FOUNDATION OF CANADA  
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THE GOVERNOR GENERAL · LA GOUVERNEURE GÉNÉRALE

**Message from the Governor General on the occasion of  
Estonian Music Week and Latitude44**

Music is a universal language that can be understood no matter where you live or where you come from. It is one of the most powerful ways to unite people, communities and nations.

Estonian Music Week 2019 (EMW) is a great opportunity for Estonian-Canadians and their many Canadian friends to come together and celebrate life—this precious life that we all share.

Following the success of the first edition, EMW has expanded this year to also highlight the vibrant Canadian-Estonian relationship through the connection between technology and music. The tech conference Latitude44 will be an opportunity for attendees to share knowledge and best practices in IT while enjoying great music.

Co-operation goes a long way. Through the promotion of shared values and common interests, Canadians and Estonians are working together to help create an inclusive and cohesive society.

I wish you a great celebration of Canadian-Estonian culture and technology.

Have a great week!



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Dear Estonians and friends of Estonia across the sea in Canada!

I am very pleased that Estonian Music Week in Toronto has become a much anticipated cultural event. Estonian Music Week will showcase superb and diverse selections from contemporary Estonian music culture. Cross border and international teamwork are key in all Ministry of Culture undertakings. This year in addition to the music program, we are presenting Latitude 44, a high level IT and technology conference. Estonia's current music culture and digi-success story are closely intertwined despite seeming to be separate entities.



Digital Estonia is respected for its successful creation and implementation of an e-services infrastructure. We can proudly say that in comparison to other European countries, Estonia has the most start-ups on a per person basis. As Minister of Culture I am especially pleased that digital opportunities allow culture to reach more people than ever before, and make it accessible to all those who desire. It's possible that there are communities and like-minded devotees of culture who have been brought together thanks only to digital solutions. Today's digital networks join together the past, present and future, spurring creativity and creative work. The use of contemporary resources impacts the dynamics of development bringing risks, but also rewards.

Music in its universality joins people together and introduces our language, culture and traditions. To this day, music plays a very important role in Estonian culture. This summer we celebrated the 150th year of song festivals in Estonia. The traditional base of Estonia's choral and instrumental music has also been the incubator for today's Estonian contemporary music.

The Estonian Ministry of Culture has proclaimed 2020 as the Year of Digital Culture. The knowledgeable use of emerging resources and technologies creates numerous opportunities for teamwork, garnering Estonia thousands of friends and supporters. I would like to take this opportunity to thank both the music program and conference organizers, and all the volunteers and sponsors. Music and digi-culture have an energy which is invisible yet sensed, which opens for us new territorial, social as well as cultural horizons in faraway Canada as well as here at home in Estonia.

Wishing you many positive and enjoyable experiences at the events!

**Tõnis Lukas**, Republic of Estonia Minister of Culture

# It's a whole new groove!

Welcome!

The first Estonian Music Week in 2018 was a joy for the organizers to launch, and it seems that the audience enjoyed themselves too, so much so that we started planning for the 2019 event right after that!

This year we are expanding to bring you a whole new groove. We are pleased and proud to present music and technology - together in perfect harmony! This year's EMW takes place in collaboration with a new technology conference – Latitude 44 (L44), which brings together two prominent IT countries, Canada and Estonia. We are connecting our two sources of national pride: the outstanding success story that is e-Estonia, and phenomenal music.

The focus for EMW 2019 is the connection between technology and music, electropop, ethno, and jazz. We are also offering Estonian performers the opportunity to perform with Canadian musicians, as we did last year. In addition to the EMW concerts, there are parties and gatherings featuring Estonian and Canadian music.

We are also opening a new exhibit, which has been taking shape as we prepared for the festival.

Come celebrate as we explore and experience the best in music and technology!

**Piret Noorhani**, Festival Director  
**Toomas Treumuth**, Artistic Director



# Music Lineup

## Thursday, November 14

5pm, 5:30pm, 6:30pm

### Ensemble U: (TLL)

@WE Global Learning Centre (339 Queen St East) \$20

## Thursday, November 14

7pm

### Opening Dinner with August Riik & Andrew Marzotto (TOR) and Vaiko Eplik (TLL)

@Archeo (Distillery District, 31 Trinity Street) \$70-\$90 *Supported by: Nortal, Toomas Koger*

## Friday, November 15

7pm

### Puuluup (VIL), Kaili Kinnon (TOR), Mari Sild Muusika ja Mõtted (MTL), Hosted by Jaymz Bee (TOR)

w/ members of The Tiki Collective: **Great Bob Scott & Ernie Toller** (TOR)

@Artscape Sandbox (301 Adelaide St West) \$60

*Supported by: Estonian Foundation of Canada*

## Saturday, November 16

8:45pm

### NOËP (TLL)

@Hideout (423 College St) Part of Indie Week Canada, \$25

*Supported by: Estonian Credit Union*

## Saturday, November 16

7pm

### Puuluup (VIL),

@The Cotton Factory, (270 Sherman Ave, Hamilton) \$30

## Sunday, November 17

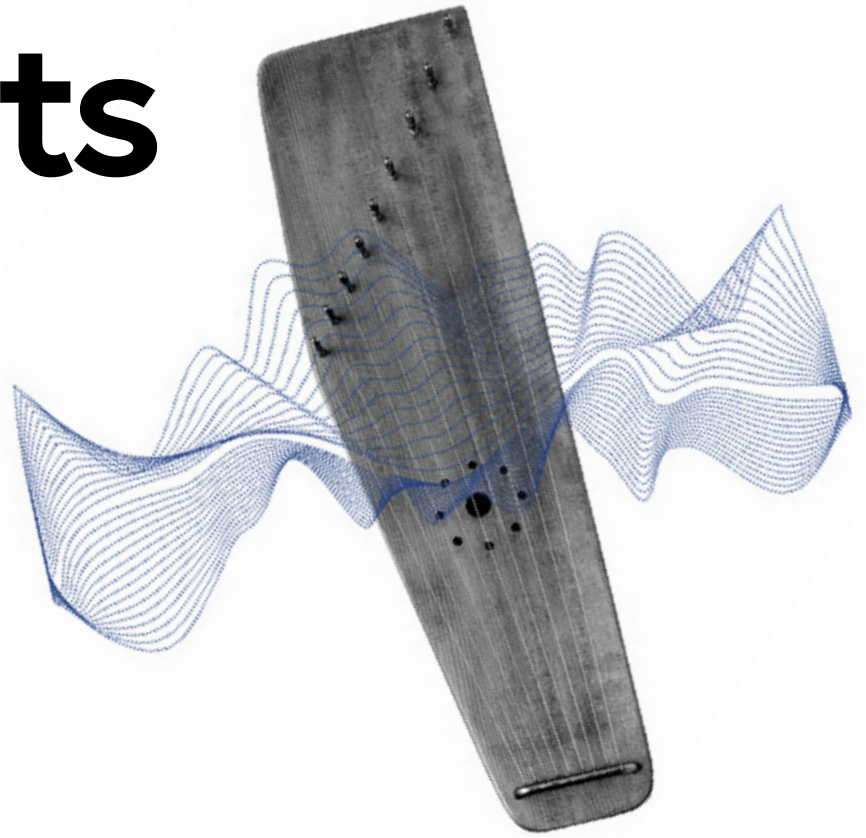
4pm-7pm

### Wrap Up Party with Tiina Kiik (TOR) and Vaiko Eplik (TLL) + Opening of Laani Heinar's EMW exhibit

@Tartu College (310 Bloor St W.) \$10-\$25



# Artists & Events



## EMW Opening Gala

Thursday, November 14

7pm

Archeo (Distillery District)  
31 Trinity Street, Toronto

**\$70 - \$90**

To launch EMW, we'll be getting festive at the season's first Estonian Christmas party in TO! Join us for this special party at Archeo in downtown Toronto's historic Distillery District. It's also the first week of the Toronto Christmas Market, a highly anticipated event in the Distillery District. Your ticket to this event includes a three-course prix fixe meal and the opportunity to network with EMW/L44 attendees. Special performance by August Riik & Andrew Marzotto and DJ-ing by Vaiko Eplik.



# Ensemble U:

Estonia

Thursday, November 14

5pm, 5:30pm, 6:30pm

WE Global Learning Centre  
339 Queen St East, Toronto

\$20

This innovative group of musicians is the most active and renowned contemporary music ensemble in Estonia. The ensemble has gained recognition for its ability to perform even the most demanding works without a conductor, openness for bold experimental ideas and sensitivity for sound. In addition to Estonia U: has performed in important international festivals like Time of Music (Viitasaari, Finland), GAIDA (Vilnius, Lithuania), Sounds New (Canterbury, UK), Nordic Music Days (Helsinki, Finland), Nuova Consonanza (Rome, Italy), Third Practice (Richmond, USA), Biennale di Musica Venezia (Italy), Virtuosi of XXI Century (Recife, Brasil), Dark Music Days (Iceland), Musica Nova (Helsinki, Finland) etc.

*This limited capacity event offers a rare opportunity to encounter a possibly new art form where music and virtual reality are united into an unusual audiovisual experience, and create an environment for very personal perceptions of sounds and space. U: performs specially created work "RABA", music by Scott Miller, VR video by Rein Zobel.*

Three shows (each show capacity 20 people): 5pm, 5:30pm, 6:30pm. Limited tickets!



# August Riik & Andrew Marzotto

Canada

Thursday, November 14

7pm - 2am

Archeo (Distillery District)  
31 Trinity Street, Toronto

\$70 - \$90

Los Angeles born and Toronto raised, **August Riik** is a product of both coasts. Discovering his love of music at a young age, he began playing double bass in the fourth grade. While attending a performing arts high school, August found teachers and peers that pushed his passion and performance. From there, August was granted numerous opportunities to study with some of the best jazz musicians in Canada. Having completed his degree in jazz performance at McGill University in Montreal, he is finding time to explore music in a new way.

**Andrew Marzotto**, age 25, is a Toronto born and based jazz guitarist and composer. He is a 2016 graduate of the Berklee College of Music in Boston, Massachusetts where he was a member of the Berklee Global Jazz Institute. At Berklee, he had the incredible opportunity to study with Mick Goodrick, Joe Lovano, Hal Crook, Danilo Perez, and David Tronzo. He has performed extensively throughout Toronto and Boston as well as across the U.S., Canada, and Europe. In addition to being a Jazz guitarist performing and teaching in Toronto, Andrew has provided guitar work and composition to albums by Young Thug and Jaden Smith.





# Puuluup

Estonia

**Friday, November 15**

7pm

Artscape Sandbox (w Kaili Kinnon & Mari Sild Muusika ja Mõtted, hosted by Jaymz Bee)

301 Adelaide St W, Toronto

**\$60**

**Saturday, November 16**

7pm

The Cotton Factory

270 Sherman Ave N, Hamilton

**\$30**



Puuluup is a duo from Estonia – Ramo Teder and Marko Veisson. A pinch of surrealism, modern folklore and talharpa revival. The old and the new stick together like water and sleet in Puuluup's oeuvre. The instruments – talharpas – represent tradition and folklore Puuluup sings about wind turbines, heroes from Polish TV series, fat cakes and the uncomfortable feeling that your neighbour's dog might try to bite you while you take out the trash. They play with music as they play with words, sometimes creating their own language or mixing different languages together.

This year has brought the duo new recognition. At the 2019 Estonian Music Awards they were the winner of Best Ethnic/Folk Album of the Year and were nominated for Best Album of the Year. In the recent Etnokulp 2019 ceremony Puuluup won two awards: Artist of the Year and Song of the Year.

# Kaili Kinnon

Canada

**Friday, November 15**

7pm

Artscape Sandbox (w Puuluup & Mari Sild Muusika ja Mõtted, hosted by Jaymz Bee)

301 Adelaide St W, Toronto

**\$60**



Making "smoky soul-pop" with her "rare and splendid voice" (L'Express), Kaili Kinnon is a singer and songwriter born and raised in Toronto, Canada. Her music has been described as a blend of Adele and Florence and the Machine with a hint of Anita Baker. In 2018, Kaili embarked on the project "Twelve-Eighteen"— an original song arranged, self-produced and released for every month of the year. By June 2018, eight of the songs had been released. The final song of the project, "Tenderness", was produced by Marcus Paquin (Arcade Fire, Stars, The National) and was released in April 2019, delayed in release by an injury in the fall of 2018. This project was funded by the Toronto Arts Council and private donors.

# Mari Sild Muusika ja Mõtted

Canada

**Friday, November 15**

7pm

Artscape Sandbox (w Puuluup & Kaili Kinnon, hosted by Jaymz Bee)  
301 Adelaide St W, Toronto

**\$60**



Mari is a jazzy-pop singer, pianist and composer from Estonia living in Montreal. In addition to leading her original music band, she has collaborated with numerous world music, funk and jazz projects. Her playing has been described as "Silky, wavelike... So full of Baltic good sorcery... Through her fingers she conveys something of the pastoral magic of Estonia and of its maritime energy... with the purity of the Nordic light..." – André Seleanu, art critic. After being one of the founding members of the band For the Adventure (EP ElePhant, 2011) Mari founded Jazzotopes in 2013 which since then, among numerous other venues, played at the Montreal House of Jazz, as well as Upstairs Jazz Bar, Theatre Rialto, legendary club Balattou and festivals (Syli D'Or, Duluth En Arts, Infringement).

# NOËP

Estonia

**Saturday, November 16**

8:45pm

The Hideout  
423 College St, Toronto  
In cooperation with Indie Week Canada

**\$25**



NOËP takes to the stage loaded with energy. Just a few beats from his electronic pads and he's got the audience wrapped around his finger. "I'm here to enjoy every moment of it," says Andres Köpper, the Estonian singer-songwriter/producer who has already created quite a buzz both in his home country and on an international scale. Hailing from Tallinn, inspired by everyone from Alt-J to acoustic troubadour Jose Gonzales and pop production prince Mura Masa, NOËP's electro-pop style has been described as bright, peppy and cool, bringing together an adventurous fusion of worlds. Since releasing his debut track 'Move' in 2015, NOËP has caught the attention of music lovers and industry professionals alike, amassing over 23 million streams on Spotify and instantly selling out headline shows in his home country.



# Tiina Kiik

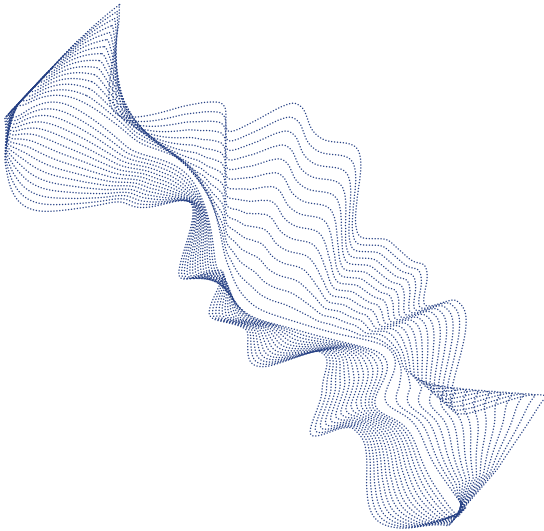
Canada

**Sunday, November 17**

4pm - 7pm

Tartu College (Closing Party w Vaiko Eplik)  
310 Bloor St W, Toronto

**\$10 - \$25**



Tiina Kiik is an accordionist and teacher residing in Toronto. She is equally at home in classical, folk and improvised music. Since 1995, she has taught accordion, piano and chamber music at the University Settlement Music and Arts School. She has worked extensively in Toronto area Long Term Care and seniors centers providing music programs and sing-alongs since 1989. She has performed together with Toronto vocalist Rosemarie Lindau for decades, and has had both solo/ensemble performances for countless Estonian community events.

# Vaiko Eplik

Estonia

**Thursday, November 14**

7pm

DJ set: Archeo (Opening Party)  
Distillery District, 31 Trinity Street

**\$70 - \$90**

**Sunday, November 17**

4pm - 7pm

Tartu College (Wrap Up Party w Tiina Kiik)  
310 Bloor St W, Toronto

**\$10 - \$25**



In the course of nearly two decades of his musical career, Vaiko – a songwriter, multi-instrumentalist and living legend of the current generation of Estonian pop music – has played in groups such as Claire's Birthday, Ruffus, Koer and Mammut, Eliit, released 21 albums, produced music for many other artists and written a couple of thousand songs.

The name of Vaiko Eplik signifies an authoritative symbol of style in the Estonian pop music landscape. Self-conscious, shrewd, sensitive, critical, poetic – his music has already inspired several generations of singers and listeners, having come to embody the distinctive sound pattern of a certain era in Estonian popular music. Vaiko is DJ-ing at the Opening Gala at Archeo and is performing his own production at the wrap-up party on Sunday.

# Jaymz Bee

Canada

Friday, November 15

7pm

Artscape Sandbox (w Puuluup, Kaili Kinnon & Mari Sild Muusika ja Mõtted, hosted by Jamyz Bee)  
301 Adelaide St W, Toronto

\$60



Jaymz Bee is a singer, bandleader, bon vivant, raconteur, producer, puppeteer, mentor, MC, a poet of the absurd and author of two books: a surreal collection of lyrics and poetry "Cosmic Fishing", (2017 Insomniac Press) and a how-to book for the International best-selling series of Dummies books: "Cocktail Parties for Dummies" (1997 IDG Books Worldwide). But wait, there's more: for 16 years he has been the fun inciting, ultra likeable face of JAZZ.FM91, fund raiser supremo, creator of curated tours from Iceland to Cuba...host of The Jaymz Bee salons, guest speaker at music industry related events, PR consultant, record label, music publishing company, script writer, art gallery curator and widely lauded as a walking, talking interface between the music and the people.

# The Tiki Collective's: Great Bob Scott & Ernie Toller

Canada

Friday, November 15

7pm

Artscape Sandbox (w Puuluup, Kaili Kinnon & Mari Sild Muusika ja Mõtted, hosted by Jamyz Bee)  
301 Adelaide St W, Toronto

\$60



Members of The Tiki Collective will be guesting at the Artscape Sandbox event. Ernie Toller (Bansuri, Ney, Duduk, Sax) did his first professional gigs in 1980, and has since performed in Europe, India, Egypt, U.S.A. Mexico as well as across Canada at all the major Jazz and Folk Festivals. Having been immersed in Jazz of the West and the Maqam and Raga of the East, Ernie's style seeks to allow musical connections and possibilities wherever they naturally exist - or rather tapping into that which was here all along.

Great Bob Scott is an incredible force and mainstay of the Canadian music and entertainment world. He's a fiendishly dedicated technical wizard; his versatility and sense of timing are legendary amongst veteran musicians across Canada. A consummate performer, Scott has tackled numerous television appearances and toured throughout Europe and North America. He keeps busy with regular recording sessions, theatre, film and TV work.



CULTURE CLUB

Presents

# Kadri Voorand

w/Mihkel Mälgand

# Laila Biali

2019 JUNO WINNER:  
VOCAL JAZZ ALBUM

WESTDALE THEATRE, HAMILTON

**NOV 29, 2019**

8PM, DOORS: 7PM

THE ROYAL CINEMA THEATRE, TORONTO

**NOV 30TH, 2019**

8PM, DOORS: 7PM

HOSTED BY JAZZ FM'S HEATHER BAMBRICK



EMWCC members must buy tickets, but will receive priority seating at the show.

For more details and tickets visit:  
[estonianmusicweek.ca](http://estonianmusicweek.ca)



## Laila Biali

w/ *Ben Wittman on drums*  
and *Rich Brown on bass*

Canada

**Friday, November 29**

7pm

The Westdale (w Kadri Voorand)  
1014 King St W, **Hamilton**

**\$50**

**Saturday, November 30**

7pm

The Royal Cinema (w Kadri Voorand)  
608 College St, **Toronto**

**\$50**



Multi award-winning Canadian jazz singer-songwriter and pianist Laila Biali has toured with Chris Botti, Paula Cole, Suzanne Vega and Sting. She has headlined festivals and venues spanning five continents, including performing at Carnegie Hall. Her accolades include a 2019 JUNO Award for "Vocal Jazz Album of the Year", "SOCAN Composer of the Year" and "Keyboardist of the Year" at Canada's National Jazz Awards, a JUNO nomination for her studio recording *Tracing Light*, and a spot on *DownBeat Magazine's* "Best Albums of the Year" list for her follow-up *Live in Concert*. In 2015, Laila released her first album of entirely original music, *House of Many Rooms* – an indie-pop project featuring a star-studded lineup including the vocalist Lisa Fischer, who is featured in the Academy Award-winning documentary *20 Feet From Stardom*.

## Kadri Voorand

w/ *Mihkel Mälgand*

Estonia

**Friday, November 29**

7pm

The Westdale (w Laila Biali)  
1014 King St W, **Hamilton**

**\$50**

**Saturday, November 30**

7pm

The Royal Cinema (w Laila Biali)  
608 College St, **Toronto**

**\$50**



Kadri is a jazz singer and composer, whose original music and expression has brought her a number of prizes and performances in Estonia as well as abroad. She creates music through strong emotional storytelling, combining catchy rhythms with a completely unique way of blending improvisational pop, jazz and folk elements. She has toured in many countries, including Great Britain, Germany, Finland, Denmark, Sweden, Hungary, Norway, China, Italy, Poland, Ukraine, Russia, and Uzbekistan. In 2017, she received the Estonian Music Awards for Best Female Artist of the Year and Best Jazz Album of the Year for her album *Armupurjus* (Love Intoxication). Her most recent album "In duo with Mihkel Mälgand" recently hit #1 on the Estonian album charts.