



**e** ESTONIAN  
MUSIC  
WEEK



**May 24 - 29, 2018 in Toronto**  
**Program Guide**

Presented by



**TARTU**

ESTONIAN STUDIES CENTRE  
VEMU: MUSEUM OF ESTONIANS ABROAD

# Join the Estonia 100 celebrations in 2018!



The street artist Edward von Lõngus is bringing 100 year-old Estonians to life. Download the augmented reality app at [restartreality.ee](http://restartreality.ee) and see how these ladies become young again!



**Estonia 100 is being celebrated with many events in Estonia and abroad. Celebrate with us in North America:**

24-29 May, Estonian Music Week, Toronto

The travelling exhibition "Master of Our Homes. Estonia at 100":

31 May - 7 June, Stanford  
15 - 23 September, Toronto  
11 November - 15 December, Boston

See more: [events.estonia.ee](http://events.estonia.ee)

[Facebook.com/100Estonia](https://www.facebook.com/100Estonia)

[instagram.com/eestiestonia100](https://www.instagram.com/eestiestonia100)

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*for everyone*



As proud sponsors of Estonian Music Week and in celebration of Estonia's 100th birthday, we wish everyone an enjoyable festival!



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The Estonian Music Week Team with the organizers Estonian Studies Centre/VEMU and Avarus thanks all of our generous sponsors who have made this event possible.

**Thank you!**

# EMW CONCERTS & EVENTS

TICKET INFO AT [ESTONIANMUSICWEEK.CA](http://ESTONIANMUSICWEEK.CA)

## THURSDAY, MAY 24

Opening Reception presented by the Estonian-Canadian Women's Alumni Association

**ROOSI LINDAU AND TIINA KIIK**

**5pm - 7pm** Sassafras Restaurant and Bar, 100 Cumberland St.

EMW Opening Night, presented by the Estonian Arts Centre

**AVARUS ENSEMBLE WITH MARTIN KUUSKMAN AND KARA-LIS COVERDALE, SANDER MÖLDER, JUSTIN GRAY & SYNTHESIS**

**7:30pm** Church of the Redeemer, 162 Bloor St. W. **Tickets: reception + concert \$35, concert only \$25**

## FRIDAY, MAY 25

Estos Rock at Lee's Palace, presented by the Estonian Credit Union

**DIANA, PIA FRAUS, ERKI PÄRNOJA, SANDER MÖLDER, KAILI KINNON, THE LESLIE SPITS**

**7:00pm** Lee's Palace, 529 Bloor St. W. **Tickets \$20**

## SATURDAY, MAY 26

In collaboration with the Royal Conservatory's 21C Music Festival

**VOX CLAMANTIS, MAARJA NUUT & HH**

**ARVO PÄRT EXHIBIT AT KOERNER HALL**

**7pm** Join us for a fascinating pre-concert talk

**8pm** Koerner Hall, 273 Bloor St. W. **Tickets starting at \$21**

Afterparty with special guest: **ERIK KREEM**

**11:00pm** Tartu College, 310 Bloor St. W. **No cover / cash bar**

## SUNDAY, MAY 27

Presented by the Estonian Foundation of Canada

**KADRI VOORAND QUARTET, KAILI KINNON, ELIZABETH SHEPHERD**

**7pm (doors open for dinner at 4:30pm)** Hugh's Room Live, 2261 Dundas St. W. **Tickets \$25**

## MONDAY, MAY 28

Presented by the Estonian Relief Committee in Canada / Estonian Central Council in Canada / Estonian Scouts & Guides in Canada

**KRISTJAN RANDALU TRIO, GENEVIEVE MARENTETTE AND TED QUINLAN WITH GUEST HOST JAYMZ BEE**

**7:30pm** Mazzoleni Hall, Philosopher's Walk (east wing of The Royal Conservatory) **Tickets \$35**

## TUESDAY, MAY 29

Closing Event Presented by the Estonian Foundation of Canada

**ESTONIAN VOICES, QUARTETTO GELATO**

**7:30pm (doors open for dinner at 6:00pm)** Lula Lounge, 1585 Dundas St. W. **Tickets \$25**



## EV100

### Eesti Kunstide Keskus tervitab kõiki Eesti Muusika Nädala külalisi!

Nagu tuul paneb metsad kohisema ja mered  
laulma - paneb muusika meie hinged helisema.

### Warm greetings and best wishes for a successful Estonian Music Week!

As the wind makes forests murmur and  
seas sing, music makes our souls ring.



Estonian Arts Centre (EAC) is a registered non-profit charitable organization that promotes the welfare of the Estonian/Canadian arts community at large. We need your continued financial support. All donations are tax-deductible and will receive a tax receipt at the end of the year.

[estonianartscentre.com](http://estonianartscentre.com)



FRIDAY, MAY 25

### MUSIC INDUSTRY SEMINAR EE MEETS CA - BUILDING BRIDGES IN MUSIC

EMW is hosting a seminar for music industry professionals: *EE Meets CA - Building Bridges in Music*. The seminar offers opportunities to exchange information and create new contacts for professional musicians and music promoters, as well as for those with strong interests in music. By bringing together Canadian and Estonian music sector representatives, we hope to cultivate more ties and secure a foundation for future collaboration. The seminar features special guest Kerli, the world renowned musician and public figure who has greatly impacted the Estonian pop music scene.

*By invitation only.*

**12:00 - 2:30pm** at Tartu College, 310 Bloor St. W.



MONDAY, MAY 28

### JAZZ SINGING WORKSHOP WITH KADRI VOORAND

EMW welcomes the stunning and award-winning Estonian jazz musician, Kadri Voorand, who is teaching a jazz singing workshop. Having studied jazz at the Estonian Academy of Music and Theatre and the Royal Academy of Music in Stockholm, she continues as one of the youngest teachers on the faculty of the Jazz Department of the Estonian Academy of Music and Theatre. The workshop will focus on:

- \*creating original ideas
- \*voice as a physical movement
- \*lyrics used as a tool to work with original sound

Please pre-register with Piret Noorhane at [piret.noorhane@vemu.ca](mailto:piret.noorhane@vemu.ca)

**1:00 - 3:00pm** at Tartu College, 310 Bloor St. W.



MAY 25 - SEPTEMBER 2018

### ARVO PÄRT EXHIBITS

Two exhibits featuring Arvo Pärt are on display during the festival and throughout the summer at Tartu College.

The photo exhibit *On Pärt* by Tõnu Tormis opens May 25 at 12pm at Tartu College before the seminar *EE Meets CA - Building Bridges in Music*. The exhibit will be on display until September 2018.

The exhibit *Arvo Pärt - Renowned and Unknown* by the Estonian Theatre and Music Museum opens before the Vox Clamantis and Maarja Nuut & HH concert on May 26 at 7pm at Koerner Hall (concert begins at 8pm). The exhibit moves to Tartu College on May 28 until September 2018.





Dear Estonian culture and music lovers in Toronto and guests from Estonia,

We would like to welcome you to the long-awaited Estonian Music Week (EMW) in Toronto! This week long music festival is one of the largest celebrations in Canada in honour of the Republic of Estonia's 100th birthday. The festival is part of the official Estonia 100 national program and has received support from the Estonian government and a number of local Canadian-Estonian sponsors.

Music has the unique ability to connect and unite people as a universal language and for this reason the Estonian Studies Centre/Museum of Estonians Abroad (VEMU) believes that it is time to have a more regular large scale and multi-genre Estonian music event in Toronto. EMW hopes to showcase some of the best Estonian contemporary musical culture, in a wide array of genres to Canadian audiences and to create space for new artistic collaborations between Estonian and Canadian artists and composers.

The success of this festival is very important to all of us. Estonia is in our DNA and music runs in our veins. It binds us together and bridges the distance between Canada and Estonia. We are so grateful to have this opportunity to share the culture and music of Estonia with everyone in Toronto.

We would especially like to thank our sponsors: the Estonian government, the Estonian Studies Centre, Toronto Arts Council, Estonian Arts Centre, Estonian Credit Union, Estonian Foundation of Canada, Estonian Canadian Women's Alumni Association, Estonian Central Council, Estonian Relief Committee/Ehatare, Estonian Scouts and Guides in Canada, Estonian Ecumenical Relief Organization, Estonian National Culture Foundation, Estonian Author's Society, and Vaike Kylvet.

Thank you to our partners: Tartu College, The Royal Conservatory, Bloor St. Culture Corridor, Sassafras, Go Travel, Lyft, Now Magazine, The WholeNote, and Jazz.FM91.

And we also cannot forget the incredible team behind EMW. Thank you!

We hope that the week will be enveloped in a cloud of celebratory vibes and look forward to future festivals!

EERO supports health, education and community projects in Estonia.

"Think about a seed. Once it lands, it's stuck. It can't move to find better soil, moisture or sunlight. It's able to create every part of itself to grow and reproduce with the help of air, water and sun."  
*David Suzuki*

"Look at the earth crowded with growth, new and old bursting from their strong roots hidden in the silent, live ground,...let your roots creep forth, gaining strength."  
*Emily Carr*

**Ongoing Projects:**

- Tallinn Children's Hospital (since 1990)
- Tartu Children's Fund (since 1990)
- Tallinn Technical University Eelnurme Scholarship (since 1992)
- EERO – Rotalia Fund

**Community Projects under consideration:**

- Center for Handicapped Adults
- Center for Handicapped Children
- Seniors and Long Term Care Centers



Contact:  
Mari Ann Tammark  
eeroesimees@gmail.com

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17 Tufton Crescent  
Toronto, ON, M4A 2E2  
ESTOStyle



**Piret Noorhani**  
Festival Director



**Virgo Sillamaa**  
Artistic Director (Estonia)



**Toomas Treumuth**  
Artistic Director (Canada)



**Ottawa**

Room 774  
Confederation Building  
Ottawa, Ontario  
K1A 0A6  
Tel: 613-992-2936  
Fax: 613-995-1629

**Constituency**

1596 Bloor Street West  
Toronto, Ontario  
M6P 1A7  
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**Arif  
Virani**

Member of Parliament /  
Député  
Parkdale—High Park /  
Parkdale—High Park  
Parliamentary Secretary to  
the Minister of Heritage  
(Multiculturalism)  
Secrétaire parlementaire de  
la ministre du  
Patrimoine canadien  
(Multiculturalisme)  
Arif.Virani@parl.gc.ca  
<http://arivirani.liberal.ca/>

**Ottawa**

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Tél. : 613-992-2936  
Télééc. : 613-995-1629

**Circonscription**

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Toronto (Ontario)  
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Télééc. : 416-769-8343

May 24-29, 2018

Greetings,

I want to extend my best wishes to all Canadian-Estonians celebrating the Republic of Estonia's 100<sup>th</sup> birthday! This centennial milestone makes this year's Estonian Music Week an exceptional one.

I believe there is no better place to celebrate and emulate Estonia's historic tradition of Song Festivals than right here in Canada, where many Estonians and their descendants now call home.

Canada and Estonia have fostered an excellent relationship with one another, based on our shared values – including our shared propensity for arts and culture.

I am honoured to see Canadian, Estonian, and Canadian-Estonian artists and composers coming together to celebrate right here in my riding of Parkdale-High Park at venues like Hugh's Room, and across the City of Toronto.

As the Member of Parliament for Parkdale-High Park and as the Parliamentary Secretary for Multiculturalism, I wish everyone celebrating a wonderful Estonian Music Week!

Yours truly,

Arif Virani, MP  
Parkdale-High Park  
Parliamentary Secretary to the Minister of Heritage (Multiculturalism)



CITY OF  
TORONTO

**Message from the Mayor**

It is my pleasure to extend greetings and a warm welcome to everyone attending Estonian Music Week.

This festival features Estonian musicians from North America and Estonia introducing attendees to Estonian culture through various genres of music during a week-long series of musical events.

The arts are an integral component of Toronto's cultural and economic fabric that enrich and enhance the lives of many.

I am delighted that wonderful events like this are taking place in Toronto. Arts and culture can be incredible forces for the development of an individual, group or community, and they promote intercultural connections including tolerance, understanding, friendship and social cohesion.

On behalf of Toronto City Council, please accept my best wishes for an enjoyable event and continued success.

Yours truly,

John Tory  
Mayor of Toronto

OFFICE OF THE MAYOR  
100 QUEEN STREET WEST, TORONTO, ONTARIO M5H 2N2



Estonians from both sides of the ocean bring a musical gift to Canada on the occasion of the Republic of Estonia's Centennial – a gift that is both natural and symbolic. Natural, since Estonians have the tradition of celebrating notable days in their lifetime with singing. Song festivals to Estonians are as important as hockey is to Canadians – there is someone in every family who either sings or has sung in a choir and there are always family members who cheer from the sidelines. Symbolic, as music has united Estonians in Estonia and in Canada even when Estonia was under foreign rule. However, this does not imply that Canadians had easy access to the newest Estonian music or that the Soviet censorship would have let vinyl records reach Estonian addresses, but somehow it must have happened occasionally. Music always finds a way. I still remember when I heard captivating piano music at a friend's house that I had to ask – my friend dropped the name Glenn Gould so casually that I didn't dare ask further, and there was no Google at the time. It wasn't until many years later, that I found out I had heard the famous Canadian pianist.

We, Estonians, in Estonia and Canada are connected through our common culture of singing. The song a grandmother in Estonia hummed to children was the same song Estonian grandmothers in Canada sang to their grandchildren. We have the same songs, proverbs, and mitten patterns – oral and intangible heritage. It still unites us today. This is also most likely why both sides recognized that music is the most appropriate gift to bring Canada. I am pleased that Estonia has brought their best musicians to Toronto. I hope that Canadian audiences experience the joy of discovery.

This is our nod to Canada, which is home to so many Estonians.

**Gita Kalmet**, Estonian Ambassador to Canada



Warm congrats to Jaan Meri, Piret Noorhani, Marika Mayfield, Toomas Treumuth, Virgo Sillamaa, and everyone involved in bringing Estonian Music Week to Toronto and Canada.

The Bloor St. Culture Corridor, this city's most diverse arts and culture district, is all about partnership and creating cultural experiences through collaboration. The Museum of Estonians Abroad/VEMU is an important part of the Bloor St. Culture Corridor and the cultural partnerships taking place here. It is wonderful to see all of the partners, collaborators, and funders who have come together with Museum of Estonians Abroad/VEMU to bring Estonian Music to Toronto.

We are thrilled to have two exhibitions and multiple concerts taking place at various locations along the Bloor St. Culture Corridor, alongside our other venue friends in the west end of our city. We look forward to inviting people to enjoy Estonian jazz, rock, electronic, choral music, and more.

Estonian Music Week, showcasing the huge range of music that is coming from the tiny country of Estonia, here in Toronto May 24-29, is an opportunity for people to explore, experience, and discover Estonian music in this Estonia 100 celebration year.

Sincerely,

**Heather Kelly**, Founder/Director, Bloor St. Culture Corridor



Dear Estonian culture and music friends, dear compatriots in Toronto!

This year the Republic of Estonia is celebrating its 100th birthday. We will be celebrating Estonia's 100th jubilee year over the course of three years – 2017 to 2020 – with a diverse program of events that are based on the turbulent events that took place in Estonia and abroad 100 years ago and upon which our independence was built.

During Estonia's jubilee year we wish to invite all Estonians and our friends from all over the world to participate in the events dedicated to Estonia 100. Our musical gift this year for the Estonian community and friends of Estonia in Toronto is the first Estonian Music Week in Toronto. It is a great event that is bringing you a diverse selection of contemporary Estonian music over the course of six days.

Many of the European countries are celebrating the Year of Cultural Heritage in 2018. Next summer, we will be celebrating the 150th anniversary of the Estonian Song and Dance Festival. This longstanding and unbroken tradition, in all three Baltic countries, was added to the UNESCO Intangible Cultural Heritage Registry 15 years ago. Estonia's choir and song festival culture is our spiritual and value-based connection to the people of our country and are also the roots from which Estonian contemporary music has grown.

I truly hope that Estonian Music Week will become the foundation for a new tradition of introducing Estonian music to Toronto and many other places in Canada. It is especially exciting that both Estonian and Canadian musicians will be taking the stage together. This will create new opportunities for cooperation between the two countries and will bring thousands more friends and supporters to Estonia.

I would like to use this opportunity to thank the main organizers behind this festival: the Estonian Artistic Director, Virgo Sillamaa from creative collective Avarus; the Festival Director, Piret Noorhani from the Estonian Studies Centre/VEMU in Toronto; the Canadian Artistic Director, Toomas Treumuth; the Estonia 100 team, and especially all the volunteers and sponsors who have contributed to the creation and success of Estonian Music Week! I wish to thank and recognize all the creative people in Estonia who have helped improve Estonia's reputation and recognition by the world through culture.

Music is the bridge between Estonia and Canada. We hope to see you at future Estonian Music Week festivals!

**Indrek Saar**, Minister of Culture, Republic of Estonia



Toronto. A vibrant, pulsing metropolis, three million strong. A rich tapestry of people, languages, and cultures. We are fortunate to have communities from all over the world in our city, sharing their cuisine, their fashion, and, of course, their musical traditions. It is in this spirit that The Royal Conservatory's 21C Music Festival is thrilled to be a presenting partner on Estonian Music Week. Together, we look forward to celebrating Estonia 100 and the incredible musical contributions by touring acts from Estonia alongside many Toronto-based artists.

The fifth annual 21C Music Festival runs from May 23rd to May 27th. Eight concerts over five days feature 37 premieres of newly minted music by the world's foremost stars of independent thinking and innovation.

In addition to hotly anticipated performances by Vox Clamantis and Maarja Nuut & HH at Koerner Hall, other highlights include Kronos Quartet presenting a world premiere by Jherek Bischoff, Anthony De Mare reimagining the works of Stephen Sondheim for solo piano, Simone Dinnerstein with A Far Cry chamber orchestra performing a new work by Philip Glass, French piano duo Katia and Marielle Labèque playing the original two-piano version of Stravinsky's The Rite of Spring, and a special presentation by New Music Concerts titled Zipangu!, featuring world premieres by Roger Reynolds and Brian Harman.

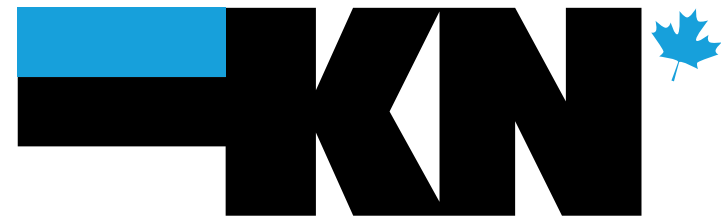
It is an exciting (and busy) time for live music in our city! I encourage everyone to join the Estonian Music Week and the 21C Music Festival for as much of the wonderfully eclectic, new programming as possible.

Thank you Piret Noorhani, Tom Treumuth, Virgo Sillamaa, and everyone else at Tartu College and Estonian Music Week for your hard work and partnership.

Sincerely,

**Max Rubino**, Programming Manager & 21C Music Festival Producer  
The Royal Conservatory, Performing Arts





# ADVOCATING FOR ESTONIAN INTERESTS, CULTURE AND HERITAGE IN CANADA.

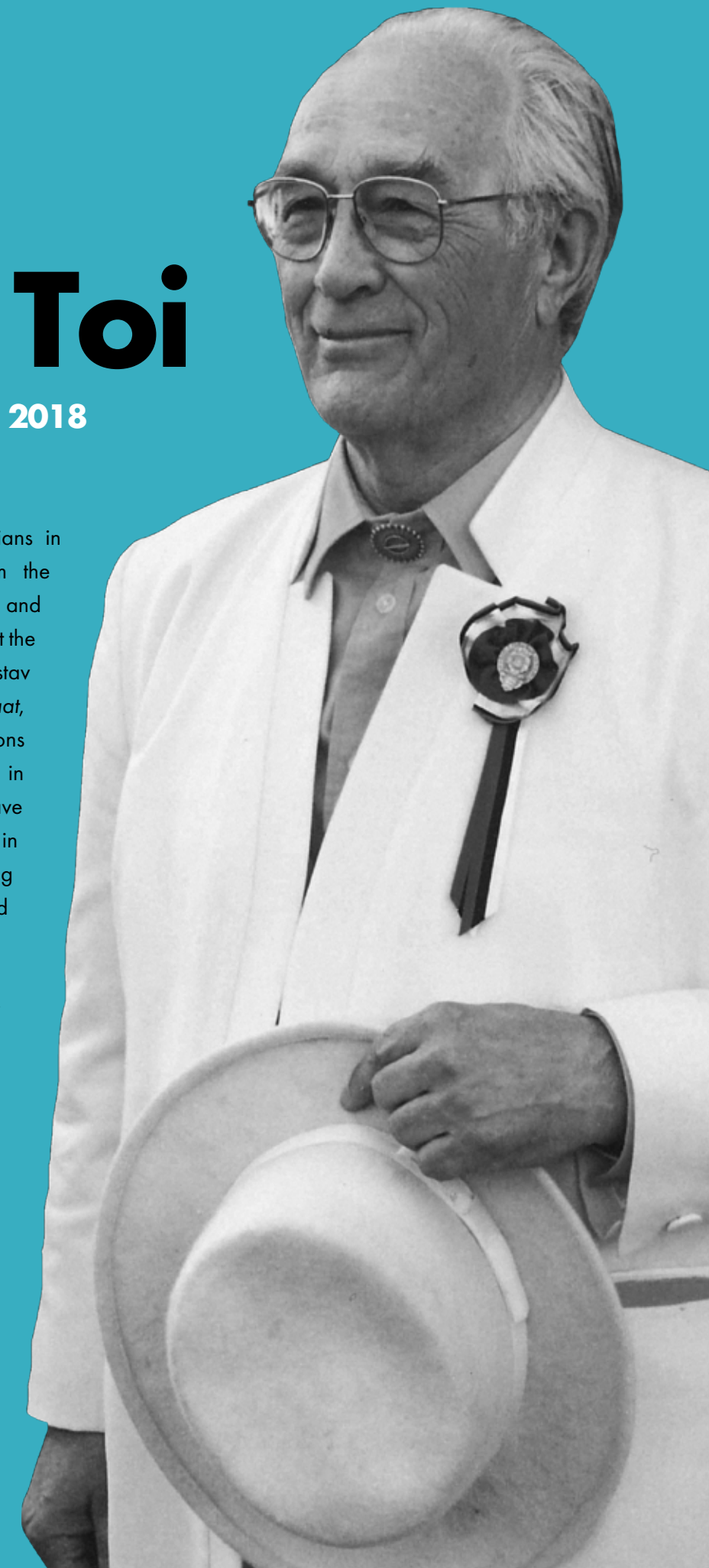


# Roman Toi

June 18, 1916 – May 7, 2018

Estonian Music Week stands with all Estonians in mourning the loss of a major figure from the Estonian-Canadian community. Conductor and composer Roman Toi left us on May 7, 2018, at the ripe old age of 101. Roman Toi was the Gustav Ernesaks for Estonians living abroad – *Laulutaat*, the Grand Old Man of Estonian singing traditions in Canada. Thousands of choral singers in Canada have sung under his direction, as have tens of thousands in Estonia at Song Festivals in 1990, 1993 and 1994. Roman Toi is a shining role model of how to preserve language and culture while living far from the homeland.

Thank you, dear Maestro! You will live in our hearts forever!



# the art of investing in the arts

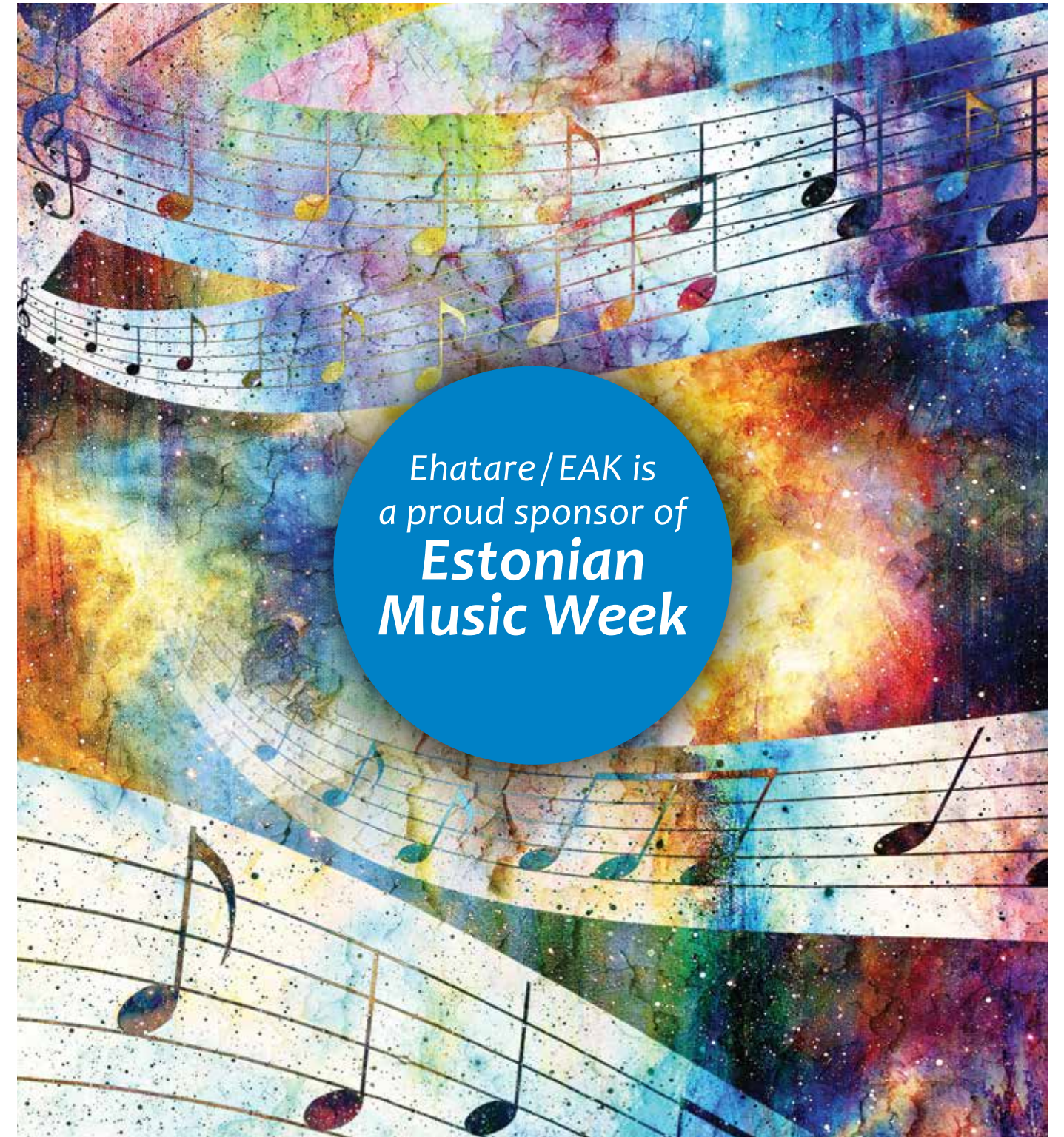


Juliet Palmer,  
Composer



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# ARTIST BIOS

## AVARUS ENSEMBLE (TALLINN) CLASSICAL, JAZZ

Avarus Ensemble is a completely new sound on the Estonian music scene. Bringing together musicians from both the classical and jazz background it organically bridges the gap of composed vs improvised and maps new territories in both sonic and conceptual sense. Avarus Ensemble has so far been performing the music of the composer and double bass player Mingo Rajandi, but some new works by others have been commissioned for 2018. She has composed music for several ensembles such as Avarus Ensemble, Avarus Trio, Heliotroop and Verbarium. Her musical language is influenced by contemporary academic and jazz music, progressive rock and many different world music cultures.

CHURCH OF THE REDEEMER  
162 BLOOR ST W. / \$25 - \$35

**Avarus Ensemble** feat. Martin Kuuskmann, Kara-Lis Coverdale, Sander Mölder and Justin Gray & Synthesis



THURSDAY  
MAY 24  
7:30 PM

## ERIK KREEM (TORONTO) CLASSICAL, CONTEMPORARY

Erik Kreem is an aspiring musician with a deep passion for composition and is currently in Grade 11 in the gifted program at Northern Secondary School and plays cello in the school orchestras and piano as the accompanist for the school choirs. His largest-scale work is a symphony, the first movement of which was premiered by the Cathedral Bluffs Symphony Orchestra in October 2017 and it enjoyed a repeat performance in April 2018. Other works include a piano sonata, a number of short pieces for piano, and a piece for strings which was performed by the Northern Secondary School String Orchestra in December 2016. As the 2018 recipient of the Toronto Teen Composer Award, he created a new chamber work which was premiered by the Continuum Contemporary Music ensemble in January 2018.

TARTU COLLEGE  
310 BLOOR ST. W. / NO COVER

Following the Vox Clamantis and Maarja Nuut & HH concert at Koerner Hall - a lively and exciting afterparty! We will have a cash bar, snacks, meet and greet with some of the EMW musicians, and a special performance by **Erik Kreem**. Come and celebrate the halfway point of EMW!



SATURDAY  
MAY 26  
11:00 PM



FRIDAY  
MAY 25  
7:00 PM

## DIANA (TORONTO) SYNTHPOP

DIANA is a Canadian synthpop band, consisting of Carmen Elle (vocals), Joseph Shabason (keyboards) and Kieran Adams (drums). Their debut album *Perpetual Surrender* was a long-listed nominee for the 2014 Polaris Music Prize. It was followed by their second album *Familiar Touch* in November 2016.

LEE'S PALACE  
529 BLOOR ST W. / \$20 / 19+

Estos Rock at Lee's Palace with **DIANA**, Pia Fraus, Erki Pärnoja, DJ Sander Mölder, The Leslie Spits, and Kaili Kinnon

## ERKI PÄRNOJA (TALLINN) INDIE, INSTRUMENTAL

Estonian songwriter and multi instrumentalist Erki Pärnoja heads for the hills with his two solo albums *Himmelbjerget* (2015) and *Efterglow* (2017). Well known for his work as guitarist in the Estonian art-pop group "Ewert and The Two Dragons" he now reveals a diverse and more alternative side of himself as a frontman and songwriter. His latest album *Efterglow* brought him two awards at the Estonian Music Awards 2018: Indie/Alternative album of the year and Male Artist of The year. His unique Nordic touch, impressionist guitar riffs, film like soundscapes and high instrumental skills of the whole band brought him the Artist Award of last year's Tallinn Music Week Festival.

FRIDAY  
**MAY 25**  
7:00 PM



**LEE'S PALACE**  
529 BLOOR ST W. / \$20 / 19+

Estos Rock at Lee's Palace with DIANA, Pia Fraus, **Erki Pärnoja**, DJ Sander Mölder, The Leslie Spits, and Kaili Kinnon

## ELIZABETH SHEPHERD (MONTREAL) JAZZ, SOUL

Velvety-voiced pianist Elizabeth Shepherd arrived on the international scene in 2006 when her debut album *Start To Move* was voted one of the top jazz albums of the year by the listeners of the influential Gilles Peterson Show on BBC Radio Worldwide. Since then, the Montreal-based soul-jazz innovator has established herself as one of the most alluring and imaginative artists on the scene today. Versed in equal parts Stevie Wonder, Salvation Army brass bands and classical sonatas, it is perhaps no surprise that this globetrotting talent has developed such a distinct and unique voice. The four-time JUNO nominee (Canada's Grammy equivalent) has released five widely acclaimed records and toured extensively in North America, Europe, Japan and Mexico. Elizabeth is also the only jazz vocalist to ever have been long listed for the Polaris Prize – Canada's most prestigious music prize – an honour she has received twice.

SUNDAY  
**MAY 27**  
7:00 PM



**HUGH'S ROOM LIVE**  
2261 DUNDAS ST W. / \$25

Kadri Voorand Quartet, **Elizabeth Shepherd**, and Kaili Kinnon

TUESDAY  
**MAY 29**  
7:30 PM

## ESTONIAN VOICES (TALLINN) A CAPPELLA, JAZZ, FOLK, POP

Estonian Voices is an a cappella vocal ensemble, singing jazz, folk and pop influenced music, mostly original compositions and arrangements of folk music, but also some well known world wide hits. Estonian Voices came together in 2010 for Christmas Jazz Festival organized by Jazzkaar in Estonia. The idea of putting together a vocal ensemble started with Tallinn 2011 Capital of Culture in cooperation with Estonian Jazz Union and Jazzkaar Festival, who invited Britt Quentin from M-Pact to start working with the group. Jazz singer and composer Kadri Voorand was asked to call the group together to lead it and arrange for it. Most of the singers are the previous or present students of Estonian Academy of Music and Theatre.

**LULA LOUNGE**  
1585 DUNDAS ST W. / \$25

**Estonian Voices** and Quartetto Gelato

MONDAY  
**MAY 28**  
7:30 PM

## GENEVIEVE MARENTETTE (TORONTO) JAZZ

Genevieve (Gigi) Marentette has established herself as one of Toronto's most recognizable and illustrious vocalists. Gigi spent 8 years in Asia and Europe and since her return to Toronto has released an EP produced by George Koller and worked with David Clayton-Thomas, Don Thompson, Don Francks and Jane Siberry. Genevieve is known for her fearless approach to interpretation. She grew up on the Detroit experimental jazz and electronic music scenes and has an extensive background in Brazilian, world, blues, and jazz. Gigi produces events and concerts and recently presented all women bands raising over \$10,000 for the Women's College Hospital Foundation. She is also one of the founders of Molly Johnson's Kensington Market Jazz Festival, now in its third year. She is currently working on several recording projects.

**MAZZOLENI HALL**  
PHILOSOPHER'S WALK / \$35

Kristjan Randalu Trio, **Genevieve Marentette**, and Ted Quinlan with Jaymz Bee

THURSDAY  
MAY 24  
7:30 PM

**JUSTIN GRAY & SYNTHESIS**  
(TORONTO) CONTEMPORARY WORLD MUSIC



Justin Gray & Synthesis is a contemporary world jazz ensemble that explores a captivating cross-cultural blend of Indian and western music. The ensemble features Justin Gray on bass veena & electric bass, Ted Quinlan on guitar, Drew Jurecka on violin, Ed Hanley on tabla and Derek Gray on drums, percussion & Tibetan singing bowls. In 2010, Gray designed and co-created the bass veena, a multi-stringed instrument, which combines the fretless bass with elements inspired by various Indian stringed instruments. Justin is the first artist to perform on this instrument worldwide. Justin Gray and Synthesis' debut album, *New Horizons*, features a collection of original compositions, which feature the bass veena performed alongside an inspiring line up of global artists.

**CHURCH OF THE REDEEMER**  
162 BLOOR ST W. / \$25 - \$35

Avarus Ensemble feat. Martin Kuuskmann, Kara-Lis Coverdale, Sander Mölder and **Justin Gray & Synthesis**

**KERLI** (LOS ANGELES)

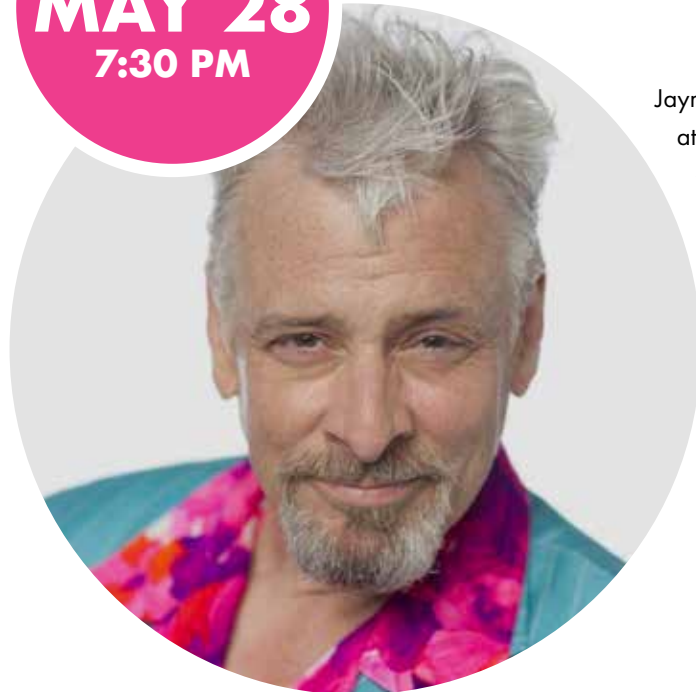
Kerli, is an Estonian singer, songwriter, record producer and visual artist. Born in Elva, Kerli entered multiple singing competitions before being signed to Island Records by L.A. Reid. In 2008 she released her debut album, *Love Is Dead*, which charted on the Billboard 200. The lead single, "Walking on Air," was featured as the iTunes single of the week where it was downloaded over 500,000 times, a record at that time. As Estonia's most successful music export she has developed an eclectic style that defies categorization, drawing on a wide range of influences spanning electronic, pop, experimental, & avant-garde. Splitting her time between LA and the forests of Estonia, Kerli's evolution as an artist and her work on her upcoming album, has lead her to explore the relationship between nature, mysticism and technology. Due late 2018, Kerli is determined to deliver her most diverse and eclectic body of work to date.



*EMW is pleased to announce that Kerli will be attending the festival as a guest music industry panelist and while here will attend a selection of the concerts.*

MONDAY  
MAY 28  
7:30 PM

**JAYMZ BEE** (TORONTO)  
RADIO HOST, JAZZ BAND LEADER



Jaymz Bee, born in North Bay, Ontario, made a bee-line for Toronto at the age of 18. He has had a colourful career as a nightclub owner, art gallery curator, best-selling author (*Cocktail Parties for Dummies*) and band leader. Jaymz has hosted and produced television and radio for various networks for the past two decades. He has immersed himself in all things jazz since moving to JAZZ.FM91 in 2003. He produces events for the station such as JAZZ LIVES and The Sound Of Jazz Concert Series, as well as being the creator and host of the JAZZ.FM91 Jazz Safaris.

**MAZZOLENI HALL**  
PHILOSOPHER'S WALK / \$35

Kristjan Randalu Trio, Genevieve Marentette, and Ted Quinlan with **Jaymz Bee**

FRIDAY  
MAY 25  
7:00 PM

**KAILI KINNON** (TORONTO)  
A CAPPELLA, JAZZ, FOLK, POP



SUNDAY  
MAY 27  
7:00 PM

Kaili Kinnon is a singer and songwriter born and raised in Toronto. Her sound is genre-defying, landing somewhere in the intersections of soul, jazz, indie, and alternative. This year kicks off her year-long project called "Twelve-Eighteen" - twelve singles recorded and released over the twelve months of 2018.

**LEE'S PALACE (MAY 25TH)**  
529 BLOOR ST W. / \$20 / 19+

Estos Rock at Lee's Palace with DIANA, Pia Fraus, Erki Pärnoja, DJ Sander Mölder, The Leslie Spits, and **Kaili Kinnon**

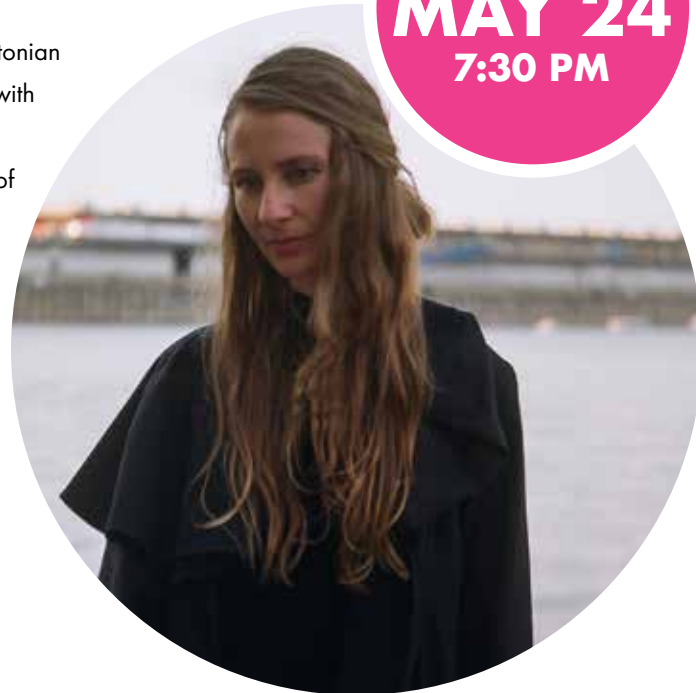
**HUGH'S ROOM LIVE (MAY 27TH)**  
2261 DUNDAS ST W. / \$25

Kadri Voorand Quartet, Elizabeth Shepherd, and **Kaili Kinnon**

## KARA-LIS COVERDALE (MONTREAL) ELECTRONIC, EXPERIMENTAL

In her day job, Kara-Lis Coverdale plays organ at the St John Estonian Evangelical Lutheran Church in Montreal. A squat little building with a congregation of fewer than 100, it hosts coffee mornings and dinner dances as well as sermons, and Coverdale is the picture of propriety when conducting its choir. But like some moonlighting superhero, she is also one of North America's most exciting young composers, making music that picks apart violence and digital alienation – where ecstatic ambient passages are menaced with noise and glossy electronic chirps.

THURSDAY  
MAY 24  
7:30 PM



CHURCH OF THE REDEEMER  
162 BLOOR ST W. / \$25 - \$35

Avarus Ensemble feat. Martin Kuuskmann, Sander Mölder, Kara-Lis Coverdale, and Justin Gray & Synthesis

## KRISTJAN RANDALU TRIO (TALLINN) JAZZ

Born in Estonia in 1978, Randalu moved with his family to Germany as a child where the piano became increasingly important to him. His teachers there included John Taylor in Cologne, followed by a time at the Royal Academy of Music in London (with Django Bates) and a scholarship to the Manhattan School of Music in New York. His musical partners have included Dave Liebman, Ari Hoenig, Nguyễn Lê, Ben Monder, Nils Petter Molvaer, Dhafer Youssef, the Stuttgart Chamber Orchestra, the Tallinn Chamber Orchestra and the London Symphony Orchestra.

MONDAY  
MAY 28  
7:30 PM



Mats Eilertsen - Double Bass  
Markku Ounaskari - Drums

MAZZOLENI HALL  
PHILOSOPHER'S WALK / \$35

Kristjan Randalu Trio, Genevieve Marentette, and Ted Quinlan with Jaymz Bee

SUNDAY  
MAY 27  
7:00 PM

## KADRI VOORAND QUARTET (TALLINN) JAZZ



Kadri Voorand is a jazz singer and composer, whose original music and expression has brought her a number of prizes and performances in Estonia as well as abroad. In 2017 she won Best Female Artist of the Year at the Estonian Music Awards and her album *Armupurjus* (Love Intoxication) received the Best Jazz Album of the Year Award. In 2015 she was given the Best Jazz Musician of the Year Award by Danske Bank. In 2014 she was given a prominent Estonian Music Council Award. She was also given The Young Jazz Talent Award of the Year in 2008.

HUGH'S ROOM LIVE  
2261 DUNDAS ST W. / \$25

Kadri Voorand Quartet, Elizabeth Shepherd, and Kaili Kinnon

FRIDAY  
MAY 25  
7:00 PM

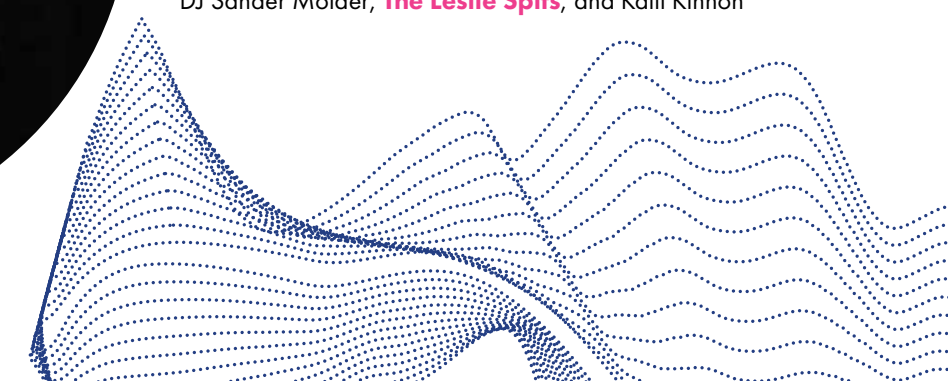


## THE LESLIE SPITS (TORONTO) INDIE ROCK

The Leslie Spits are a high energy indie rock power trio based in Toronto. Touching on sounds perfected by bands like the Buzzcocks, Sonic Youth and even a bit of Joy Division, songwriter Vello Verder tackles themes of love, loneliness and isolation while never forgetting that there will be better days ahead. Loud and chaotic, angry but with a knowing smile all the way through.

LEE'S PALACE  
529 BLOOR ST W. / \$20 / 19+

Estos Rock at Lee's Palace with DIANA, Pia Fraus, Erki Pärnoja, DJ Sander Mölder, The Leslie Spits, and Kaili Kinnon



## MAARJA NUUT & HH (TALLINN) AMBIENT, CONTEMPORARY

Maarja Nuut & HH is an enigmatic duo from Estonia. They flicker between light and the shadows, connecting the past and the future, heritage and synthesis, the curiously intuitive world view of days gone past, and the new world of technology which still lies ahead of us. With the help of her instruments - violin, looper and vocal experiments - Maarja Nuut is attempting to capture the very moment when the clear narrative is to be let go of, the moment when we have to give ourselves into her care and be led by intuition rather than reason. HH is an abstract electronic musician who provides a contemporary sonic framework to Nuut's melodies, reaching towards unknown future times. Maarja Nuut & HH's music neither imposes itself nor forces us to listen. It invites us into dialogue, not by addressing us directly, but rather by luring us to follow it. A path of sounds leads the listener deeper and deeper into a mysterious musical maze. The duo's first album *Muunduja (Shifter)* will be released in September this year.

SATURDAY  
**MAY 26**  
8:00 PM



**KOERNER HALL**  
IN COLLABORATION WITH THE RCMS 21C FESTIVAL  
273 BLOOR ST W. / starting at \$21

Vox Clamantis and **Maarja Nuut & HH**

## PIA FRAUS (TALLINN) DREAM POP, SHOEGAZE

Estonian dream-poppers 'Pia Fraus' formed in 1998 and released five studio albums and a handful of EPs on various record labels worldwide. Their collective sound is a sublime mixture of dream-pop, subtle shoegaze and beautiful electronica all topped off blissfully with shimmering layered vocalizations. The band is made up of Eve Komp, Kärt Ojavee, Rein Fuks, Reijo Tagapere, Margus Voolpriit.

FRIDAY  
**MAY 25**  
7:00 PM

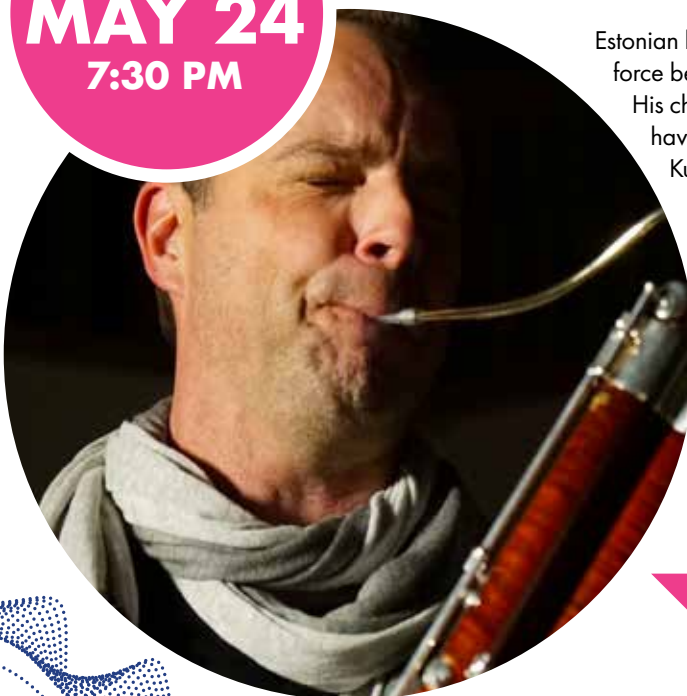


**LEE'S PALACE (MAY 25TH)**  
529 BLOOR ST W. / \$20 / 19+

Estos Rock at Lee's Palace with DIANA, **Pia Fraus**, Erki Pärnoja, DJ Sander Mölder, The Leslie Spits, and Kaili Kinnon

## MARTIN KUUSKMANN (DENVER) EXPERIMENTAL, FREE IMPROVISATION

THURSDAY  
**MAY 24**  
7:30 PM



Estonian born bassoon virtuoso, Martin Kuuskmann is a commanding force bent on redefining the bassoon as a top calibre solo instrument. His charismatic and entertaining performances throughout the world have earned him repute as one of the leading instrumentalists around. Kuuskmann received his education at the Manhattan School of Music and Yale University School of Music. With 13 bassoon concertos written especially for him by some of today's preeminent composers including Erkki-Sven Tüür, Tõnu Kõrvits, Eino Tamberg, Kuuskmann received a Grammy nomination for two of such works - in 2007 and in 2017, with the David Chesky Bassoon Concerto and the Bassoon Concerto by Christopher Theofanidis. He's been a regular in demand soloist with orchestras and festivals around the world. Kuuskmann is a professor of bassoon at University of Denver Lamont School of Music, a post he previously held at the Manhattan School of Music.

**CHURCH OF THE REDEEMER**  
162 BLOOR ST W. / \$25 - \$35

Avarus Ensemble feat. **Martin Kuuskmann**, Kara-Lis Coverdale, Sander Mölder and Justin Gray & Synthesis

## QUARTETTO GELATO (TORONTO) CLASSICAL CROSSOVER

TUESDAY  
**MAY 29**  
7:30 PM



Virtuosic showpieces, romantic tenor arias, pyrotechnical solos, blazing gypsy show pieces, and multi-instrument mastery – this is Quartetto Gelato. With sold-out performances in New York, Washington, L.A., London, Tokyo, Hong Kong and many more, this dazzling ensemble has enchanted audiences and critics worldwide with its exotic blend of musical virtuosity, artistic passion and caprice. Classical in training – eclectic by design – Quartetto Gelato's theatrical stage presence and relaxed humour establishes an intimate rapport with all audiences worldwide. Quartetto Gelato's international career was launched when they won the coveted title of NPR Performance Today's "Debut Artist of the Year." Recently, QG was honoured Best Classical Ensemble at Canada's 2010 INDIE awards.

**LULA LOUNGE**  
1585 DUNDAS ST W. / \$25

Estonian Voices and **Quartetto Gelato**

## ROOSI LINDAU AND TIINA KIIK (TORONTO) POP, FOLK MUSIC

Rosemarie Lindau (vocals) and Tiina Kiik (accordion) began working together as a duo after hearing each other perform at an Estonian church event. They have a shared love for French cabaret music, which they learned and performed when they started performing together, and have expanded their repertoire to many genres including musicals, popular and folk songs in many languages. They started performing as buskers at St. Lawrence Market, and over the years performances have included Bistro 990, Harbourfront, Street Tribute the Glenn Gould Prize Salutes Leonard Cohen, in March 2018 at Art in the Atrium at Toronto Western Hospital and numerous functions in their Estonian community, as well as releasing their CD *Tango Naturno*.



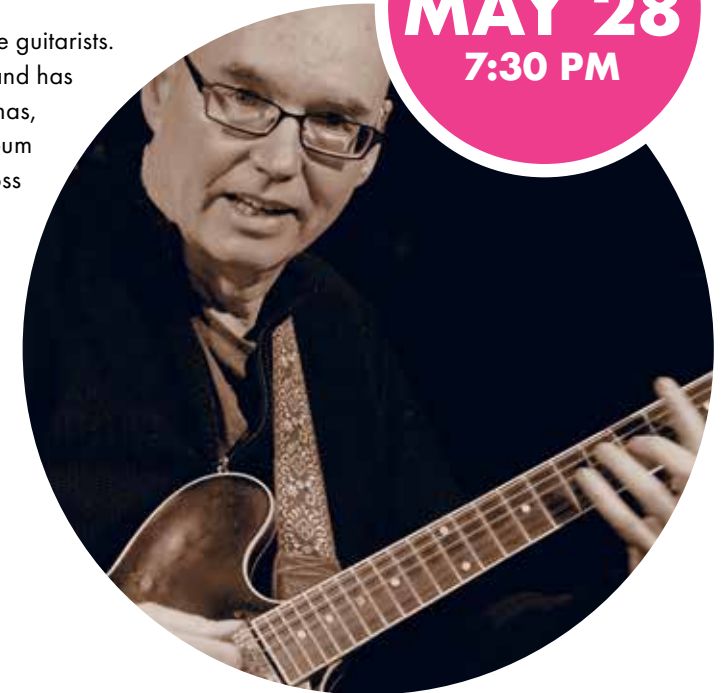
THURSDAY  
MAY 24  
5:00 PM

**SASSAFRAZ**  
100 CUMBERLAND / \$35

Opening Reception, followed by Church of the Redeemer, Avarus show.

## TED QUINLAN (TORONTO) JAZZ

Ted Quinlan is one of Canada's best known and most versatile guitarists. He is the head of the Guitar Department at Humber College and has performed with Chet Baker, Jimmy Smith, David Clayton Thomas, Joey DeFrancesco, Maria Schneider and Steve Gadd. His album of original music entitled *Streetscapes* is played on radio across the country and the instrumental track "Go West" is destined to be a jazz standard. His guitar skills were also featured in the major motion picture "Born To Be Blue" starring Ethan Hawke as well as David Cronenberg's brilliant film "Crash." Ted has worked with Genevieve Marentette off and on for over a decade. He recently appeared on the Juno-winning CD by Mike Downes called *Root Structure*.



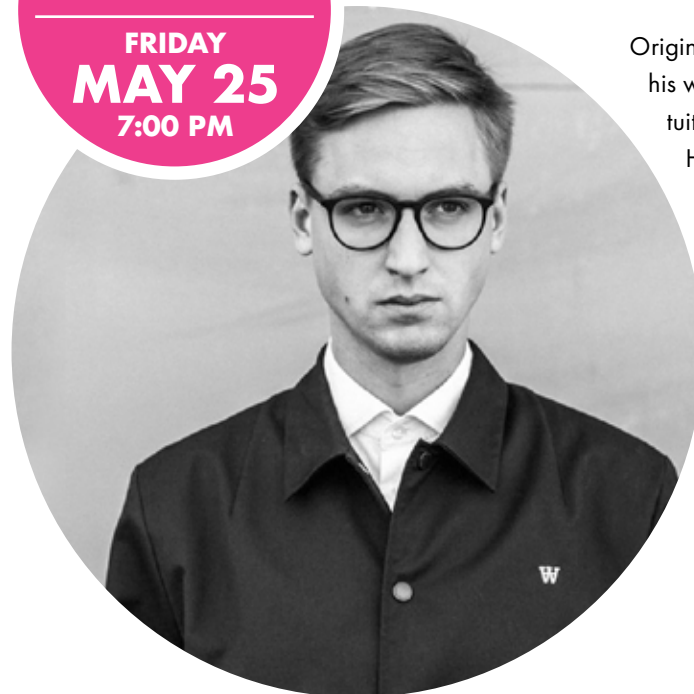
MONDAY  
MAY 28  
7:30 PM

**MAZZOLENI HALL**  
PHILOSOPHER'S WALK / \$35

Kristijan Randalu Trio, Genevieve Marentette, and **Ted Quinlan** with Jaymz Bee

THURSDAY  
MAY 24  
7:30 PM

FRIDAY  
MAY 25  
7:00 PM



## SANDER MÖLDER (TALLINN) DANCE, ELECTRONIC

Originally from the island of Saaremaa, Sander Mölder has worked his way through a classical formation after seven years of cello tuition, which allowed him to perform at London's Royal Albert Hall as part of a chamber orchestra and at Red Bull Music Academy in 2012. With roots in funk, garage and deep house, Sander's style is not confined by genre barriers, but whatever he does, there's a definitive soul element to it.

**CHURCH OF THE REDEEMER**  
162 BLOOR ST W. / \$25 - \$35

Avarus Ensemble feat. **Martin Kuuskmann**, Kara-Lis Coverdale, Sander Mölder and Justin Gray & Synthesis

**LEE'S PALACE**  
529 BLOOR ST W. / \$20 / 19+

Estos Rock at Lee's Palace with DIANA, Pia Fraus, Erki Pärnoja, DJ **Sander Mölder**, The Leslie Spits, and Kaili Kinnon

SATURDAY  
MAY 26  
8:00 PM



## VOX CLAMANTIS (TALLINN) GREGORIAN CHANT, CONTEMPORARY

Vox Clamantis is a vocal ensemble that revolves around its leader Jaan-Eik Tulve. It all started with Gregorian chant, which Tulve studied in Paris in the 1990s, forming Vox Clamantis in 1996 in Estonia to continue singing these old plainsongs that are the foundation of Western art music. In 2012 ECM released the album *Filia Sion*, which got positive reviews. In the same year they also participated in the Grammy-winning album *Adam's Lament* with music by Arvo Pärt. In 2013 the album *Liszt: Via Crucis* with French pianist Jean-Claude Pennerier won a Diapason d'Or award. Vox Clamantis' singing is heard in Paolo Sorrentino's film "La Grande Bellezza" (The Great Beauty) that won an Academy Award in 2014 for Best Foreign Language Film. Their latest recording *Arvo Pärt: The Deer's Cry* (ECM) won a Diapason d'Or award, a Choc from the French magazine *Classica*, the Monthly Choice in *BBC Music Magazine*, and the Classical Album of the Year award in Estonia.

**KOERNER HALL**  
IN COLLABORATION WITH THE RCM'S 21C FESTIVAL  
273 BLOOR ST W. / starting at \$21

**Vox Clamantis** and Maarja Nuut & HH



# MUSIC INDUSTRY SEMINAR

## EE MEETS CA - BUILDING BRIDGES IN MUSIC

**FRIDAY, MAY 25**

EMW is hosting a seminar for music industry professionals titled *EE Meets CA - Building Bridges in Music*. The seminar offer opportunities to exchange information and create new contacts for professional musicians and music promoters, as well as for those with strong interests in music. By bringing together Canadian and Estonian music sector representatives, we hope to cultivate more ties and secure a foundation for future collaboration. The seminar will feature special guest Kerli, the world renowned musician and public figure who has greatly impacted the Estonian pop music scene.

*By invitation only.*

**12:00 - 2:30pm** at Tartu College, 310 Bloor St. W

### featuring

## MARCUS TAMM (MODERATOR)

Toronto born and raised, Marcus has been a lifelong participant in the Canadian-Estonian community through schools, camps, scouting, and clubs. Music being a pillar of Estonian culture, it's unsurprising this should be foundational in both Marcus' personal pursuits and career path. He is a hobbyist musician, performing and recording with several bands since the 1990s, ranging from Estonian contemporary to post-punk, indie pop, and more. Following his recording arts education at Harris Institute, he has for the last 25 years made his professional life in several arenas of the industry, beginning in an artist management office before traveling North America's highways as a tour manager and thereafter spending the lion's share of the last two decades at Universal Music Canada, where he was until recently head of their communications team, overseeing publicity for countless domestic and international artists, from developing acts to superstar household names. As a freelance writer, he has explored a wide variety of topics, including music, for Canadian newspapers, magazines, and online. Marcus has for years shared his knowledge and experience through lecturing on music publicity at various Ontario universities and colleges.

## GARY FURNISS

Gary Furniss, President of Sony/ATV Music Publishing Canada, is responsible along with the Sony/ATV team for the development and growth of the Canadian company. Since joining Sony/ATV in 1993, Gary has been instrumental in bringing Sony/ATV Canada's songwriters to international recognition. In 2017 Sony/ATV was the recipient of the inaugural Music Publisher of the Year Award from SOCAN. In addition to his role with Sony/ATV, Gary currently serves as a Board Director for SOCAN, Canadian Music Publishers Association (CMPA) and Canada's Music Incubator (CMI).

## DOMINIQUE ZGARKA

Dominique Zgarka has been in the music label and distribution business for 37 years. He became President of Koch Entertainment Canada in 1995 and led the company to become the largest independent distributor in Canada, winning the Independent Distributor Award for 12 years in a row. In 2008 Dominique left his position as President of Entertainment One Music to become Senior Vice President of Product Development for North America, Entertainment One (eOne) with duties to grow the North American label group's audio, video and digital distribution business. In 2014 Dominique left eOne to form ILS [Independent Label Services Group Inc].

## DAVID JAEGER

A highly respected composer, CBC broadcaster, founding member of the Canadian Electronic Ensemble, and producer of JUNO winning CDs, David Jaeger created one of the world's most celebrated new music programs, Two New Hours, which ran on the national CBC Radio Two network from 1978 until spring 2007, and inspired the creation of ensembles and festivals devoted to this repertoire. In 2002, he was elected president of the International Rostrum of Composers, the first non-European ever to be named to this post in the 60-year history of that organization. He served as president of the IRC until 2008.

## ANN SUMMERS DOSSENA

In a lengthy and successful career in New York, Rome and Toronto, Ann Summers Dossena has represented international artists in their career development, and presented and produced concerts, tours and events, earning acclaim for innovative and creative ideas in audience development, and arts marketing. In 1983 she created the International Resource Centre for Performing Artists ([www.ircpa.net](http://www.ircpa.net)) as a Canadian, non-profit, charitable organization assisting artists at various career stages. She holds the first Manager of the Year Award from NAPAMA (North American Managers and Agents), and was the first Canadian recipient of the International Citation Award from ISPA (International Society for Performing Arts).

## CYRUS SAIDI

Cyrus Saidi is a Talent Manager and Filmmaker. As a Writer, Director, and Producer, his most recent project, 'What We Started' a feature film on the culture and history of Electronic Music opened in theatres US wide on March 29th, 2018. The film features music icons Martin Garrix, Carl Cox, David Guetta, Tiesto, Moby, Usher, Ed Sheeran, to name a few and has received rave reviews from the likes of Billboard, Nocturnal Magazine, and DJ Mag.

As a Talent Manager, with 20 years experience in the field of electronic and pop music, Cyrus' clientele have sold millions of records, been nominated for Grammy's, and have written and produced music for the likes of Madonna, Demi Lovato, Janet Jackson, SIA Kygo, Armin Van Buuren, and many more. His company CTM, launched in Los Angeles in 2016, has seen exponential growth, already opening an office in Tokyo Japan in early 2018.

## KERLI

KERLI, is an Estonian singer, songwriter, record producer and visual artist. Born in Elva, KERLI entered multiple singing competitions before being signed to Island Records by L.A. Reid. In 2008 she released her debut album, "Love Is Dead," which charted on the Billboard 200. The lead single, "Walking on Air," was featured as the iTunes single of the week where it was downloaded over 500,000 times, a record at that time. As Estonia's most successful music export she has developed an eclectic style that defies categorization, drawing on a wide range of influences spanning electronic, pop, experimental, & avant-garde. Splitting her time between L.A. and the forests of Estonia, KERLI's evolution as an artist and her work on her upcoming album, has lead her to explore the relationship between nature, mysticism and technology. Due late 2018, KERLI is determined to deliver her most diverse and eclectic body of work to date.

## TOOMAS TREUMUTH

Born to Estonian parents in Toronto, Tom possesses hands-on experience in the music industry encompassing virtually every aspect of the business. Over his career, Tom has signed many artists to all the major labels in New York and Los Angeles. (Universal, Sony and Warners). He has also released more than one hundred albums of local and foreign artists via his own record company Hypnotic Records distributed by Universal Music. Signed early in his career as an artist to Warner Bros and as a writer to RCA Records, Tom has since then been very active in artist management including collaborating with Gene Simmons (KISS) for a number of years. Tom has also produced 75 albums as a Record Producer including being awarded 10 Gold and Platinum albums.

Most recently Tom taught Music Industry Contracts at Trebas Institute in Toronto. Currently he is a booking agent at JMA Talent and manages 80's Multi Platinum female artist Lee Aaron.

## VIRGO SILLAMAA

Virgo Sillamaa is the Director at Music Estonia, the Estonian music export office and industry development centre associated with all aspects of the Estonian music scene - artists, companies, and various organisations - towards making Estonian music heard internationally. He is a board member at EME (European Music Exporters Exchange) network and IAMIC (International Association of the Music Information Centres).

Virgo is also the owner and co-founder of Avarus, a boutique creative music agency based in Tallinn, Estonia. Avarus works with a selection of Estonia's finest musicians and composers working in jazz and contemporary idioms with ethnic/world music elements. Avarus organises concerts and tours, initiates artistic collaborations, and releases music under Avarus Records. A core activity is the management of Avarus Ensemble – an electro-acoustic chamber group featuring all Avarus artists. Virgo is currently a member of the Baltic Media, Film, Arts and Communication Institute (Tallinn University) council.

## PETER G. GORAL

As an executive leader in Business Transformation, Peter provides counsel and guidance to leading national brands with respect to building and growing their footprint in the market through Social Media Strategies.

With core competencies in human resources, business development, marketing, operations and the development of "go to market" strategies, he's spent years consulting in these areas for organizations in several industries including Retail, Manufacturing, Energy & Utilities, Technology and Professional Services.

Peter recently created an entity within the confines of his business called "You Are Your Brand" and travels across the country facilitating workshops and speaking engagements designed to encourage people to step up and be counted in their social marketing efforts.

On the personal side he's an accomplished Artist, currently showing his works across North America and overseen by his wife Jude, who operates that side of the business to promote his work into private and corporate collections globally.



### AKEN helps to make it happen!



Estonia's 100th anniversary Gala Celebration at City Hall Square and Sheraton Centre in Toronto on Feb. 24, 2018

"Igal lapsel oma pill"

Musical instruments and education for every child helps to ensure the musical future of Estonia

"Igal lapsel oma lipp"

A blue-black-white flag for every child at the Toronto Estonian Supplementary Schools

The Sini-Must-Valge ESTO boutique and Friends Café & Bake Sale at the Estonian House, May 5, 2018

Estonian Music Week May 24-29, 2018 in Toronto "celebrating the best of Estonia's music in its diversity"

AKEN wishes success to 

The Estonian Canadian Women's Alumni Association (AKEN) continues to support children's and youth programs and other worthy causes in Estonia and in our local Estonian community.



Ellen + Peeter Kaju

The Estonian Music Week Team along with Presenting Sponsors - Estonian Studies Centre/VEMU and Avarus - thank all our Patrons and Partners for their contributions to the success of this festival.

Thank you!

# Estonian Scouts and Guides in Canada celebrate Estonian Music Week in Toronto!



*Singing Estonian campfire songs since 1912*



Your tax deductible donations to "Estonian Scouts and Guides in Canada Fund"  
will help ensure the tradition continues! Info: [enno.agur@gmail.com](mailto:enno.agur@gmail.com)



**PIRET NOORHANI**  
FESTIVAL DIRECTOR



**VIRGO SILLAMAA**  
ARTISTIC DIRECTOR  
(ESTONIA)



**TOOMAS TREUMUTH**  
ARTISTIC DIRECTOR  
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**LINDA LITWACK**  
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**MARCUS TAMM**  
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**KATI KIILASPEA**  
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**JAAN KITTASK**  
GRAPHIC DESIGNER

# THANK YOU

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Estonian Studies Centre  
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Estonian Credit Union  
Estonian Foundation of Canada  
Tartu College

Toronto Arts Council  
Estonian Canadian Women's Alumni Association  
Estonian Central Council  
Estonian Relief Committee/Ehatare  
Estonian Scouts and Guides in Canada  
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Ellen + Peeter Kaju

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## FESTIVAL COMMITTEE

Virgo Sillamaa  
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Kati Kiilaspea  
Kaili Kinnon  
Anne Tõnisson  
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Derek Andrews

**THANK YOU ALSO TO ALL THE VOLUNTEERS!**

Estonian culture is  
music to our ears.

Proud supporter of  
Estonian Music Week



Estonian Foundation of Canada is a  
registered charity supporting Estonian  
cultural and heritage initiatives across Canada.

[www.EstonianFoundation.ca](http://www.EstonianFoundation.ca)

Charitable No. 89145 2575 RR0001

## **ESTONIAN MUSIC WEEK IS HERE!**

**The Estonian Studies Centre/Museum of Estonians Abroad (VEMU) is happy to see how one of our dream events is becoming a reality. As one of the main organizers and a proud sponsor of Estonian Music Week in Toronto, we would like to thank Tartu College along with our other partners and sponsors who have made this exciting event possible!**

The goal of the Estonian Studies Centre is to preserve and introduce Estonian history and culture to all those interested. VEMU is one of the ESC programs and works to connect Canadian and Estonian communities through rich and vibrant cultural programming. Our archival, library, and museum collections are the biggest Estonian collections outside of Estonia. We have been a member of the Bloor Street Culture Corridor, since 2014.

*Laul teeb rinna rõõmsaks!*

*Let's celebrate together!*

